

The Brilliant Biograph

**Restauratie van de 68mm Mutoscope and
Biograph Collection (1897-1902)/**

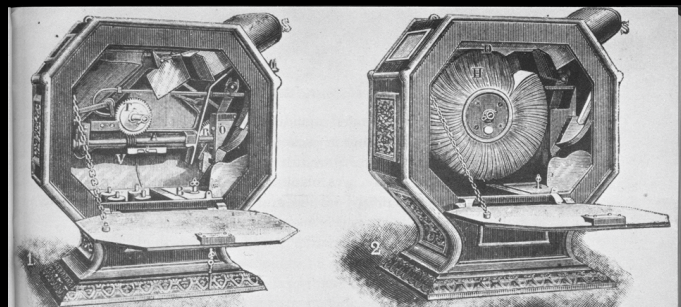
Annike Kross, filmrestaurator Eye Filmmuseum

AVA Net bijeenkomst, 27 Oktober 2020





W. K. L. DICKSON.

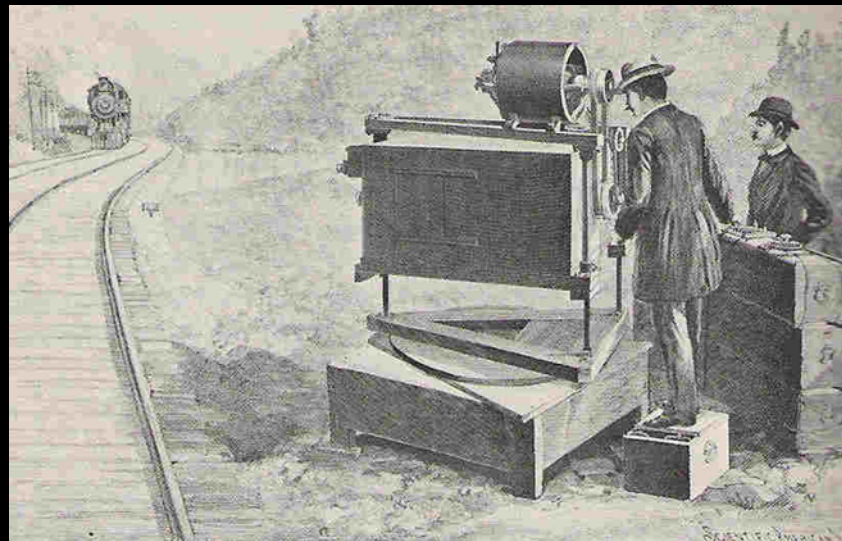


Dead Media Archive, NYU

<http://cultureandcommunication.org/deadmedia/>

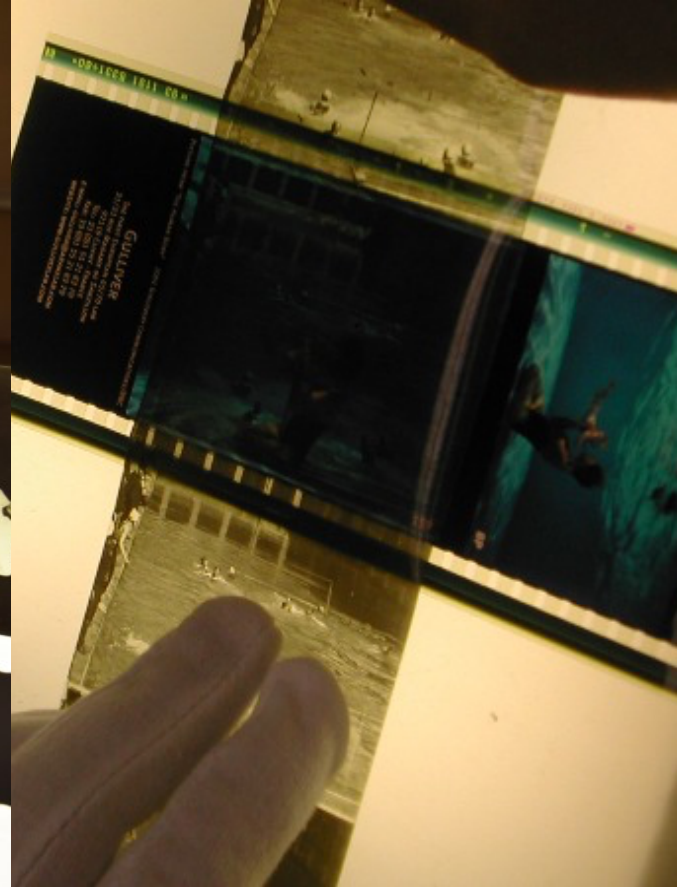


Hendricks Collection, Smithsonian
Institution



Collectie Cinémathèque Française





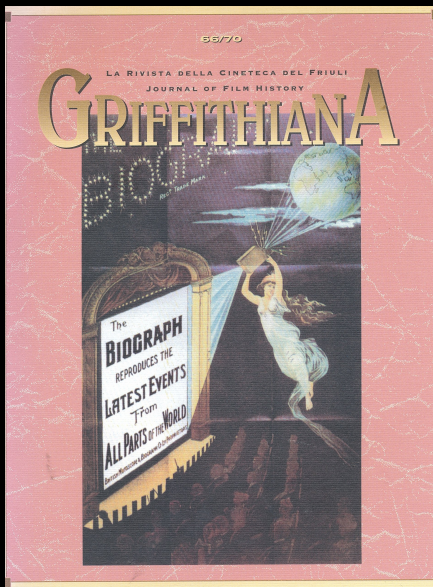
Bryony Dixon (BFI)
<https://www.bfi.org.uk/news-opinion/news-bfi/features/lff-62-victorians-imax>

Biograph 68mm film and 70mm film
Luke McKernan
<http://lukemckernan.com/2018/10/18/big/>



Pleasure in Berlin

1899



68mm collecties:

- Eye (ca 200 films)
- BFI (ca 100 films)
- MoMA (ca 30 films)

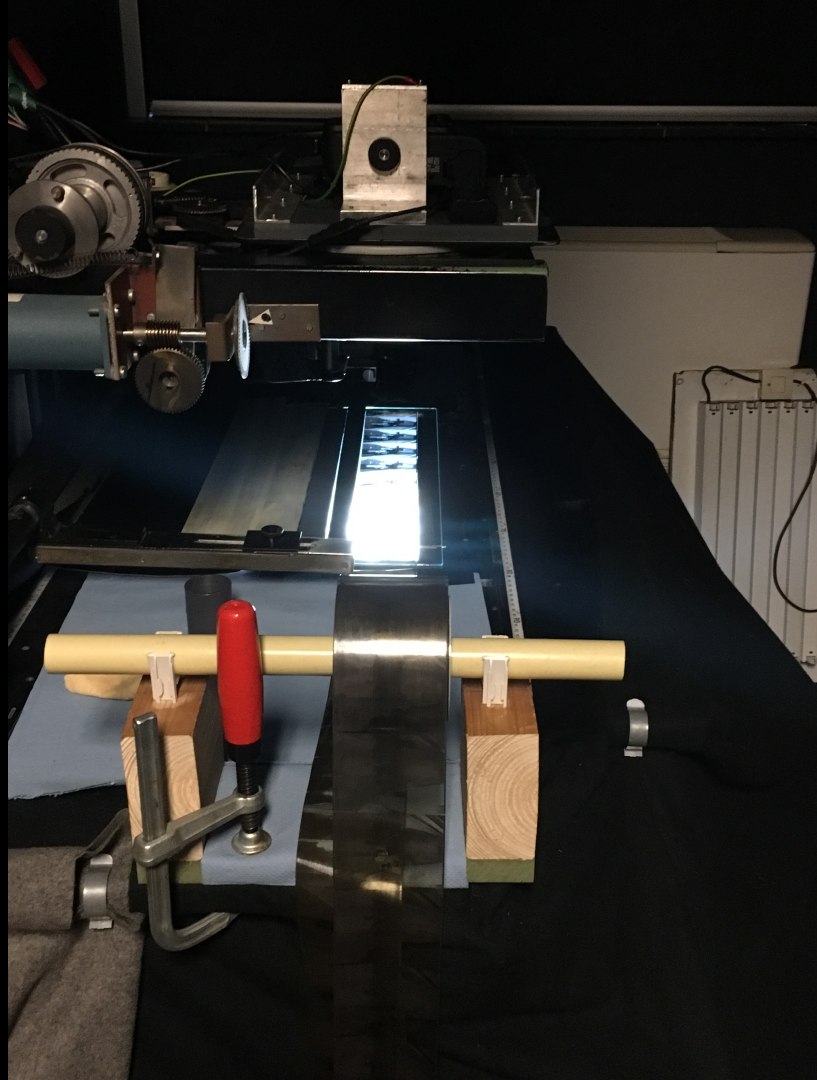
Restauratie efforts tot nu toe:

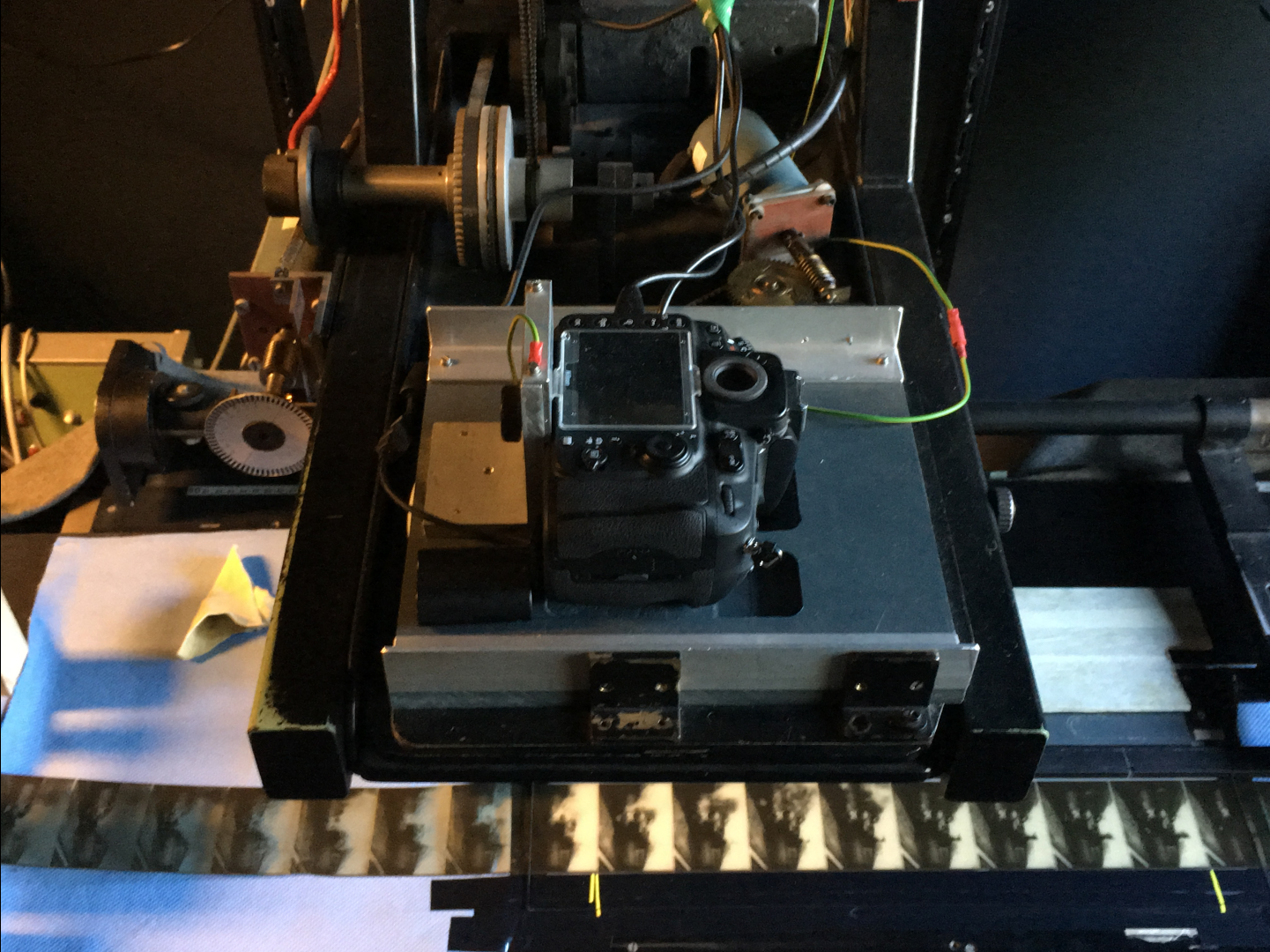
- 1997 Conservering op 35mm (verkleiningen)
- 2017 BFI 8K digitalisering ihkv de Victorian film heritage bij (ook 17 films van Eye)
- 2020 Eye 8K digitalisering van 50 film bij Haghefilm en Cineric (compilatie Brilliant Biograph)

‘Les Parisiennes’

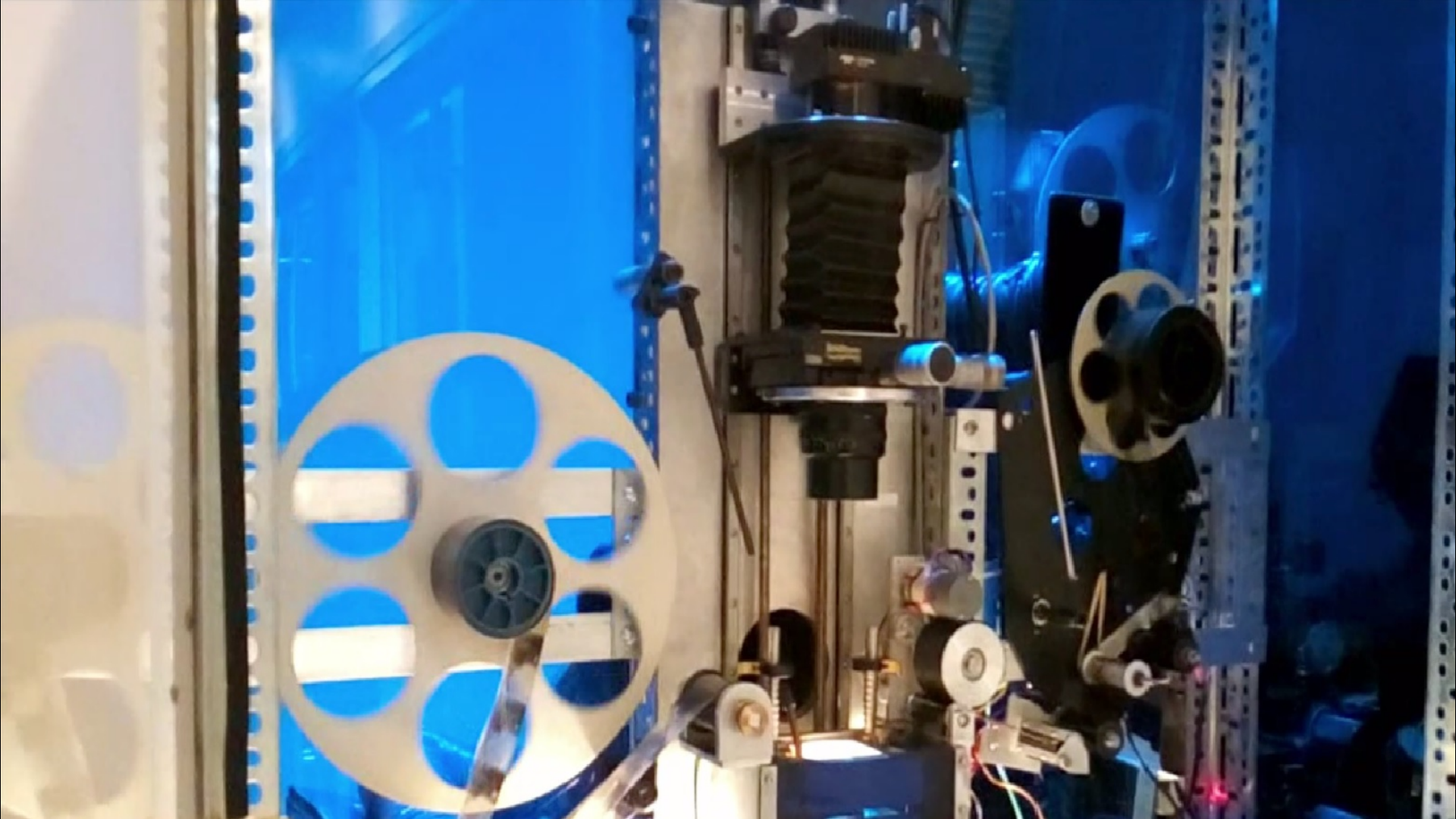
1897













Research/meer info:

- <https://www.youtube.com/watch?v=S0s9-YrYs0E> (Making-of Brilliant Biograph – Eye)
- <https://www.youtube.com/watch?v=BBNwiPgknn8> (MoMA over hun 68mm collectie)
- Charles Musser Charles Musser, [*Edison Motion Pictures*](#) (1997)
- Paul C. Spehr Paul C. Spehr, 'Throwing Pictures on a Screen: The Work of W.K-L. Dickson, Filmmaker', in Luke McKernan and Mark van den Tempel (eds.), *The Wonders of the Biograph*, special issue *Griffithiana*, nos. 66-70 (2000)
Paul Spehr, *The Man Who Made Movies: W.K.L. Dickson* (John Libbey, 2008)

Websites: <https://www.victorian-cinema.net/edison>;
<https://www.eyefilm.nl/zoeken-en-kijken-1/dossiers/68mm-de-mutoscope-and-biograph-collectie-van-eye>;
<http://haghefilm-digitaal.nl/projects-events/biograph-68mm-films/>;

A black and white photograph of children playing on a metal bed frame. A shower of white petals or confetti is falling all around them. One child is sitting on the bed frame, another is leaning over it, and a third is standing nearby. The scene is joyful and celebratory.

Bedankt voor uw aandacht!

Annikekross@eyefilm.nl
www.eyefilm.nl

Brilliant Biograph is vanaf vandaag 27 oktober gratis te zien op onze nieuwe Eye Player:

<https://player.eyefilm.nl/nl/films/the-brilliant-biograph>

Vragen van een restaurator:

- 8K resolutie
- Verschillende digitaliseringworkflows
- Vragen “uit publiek”:
 - Waarom wel of niet Digitale restauratie (“poetsen”) of niet
 - Waarom alleen 50 van de 200 films

