



PRESERVATION METADATA  
MAINTENANCE ACTIVITY

[PREMIS Home](#) » [PREMIS Data Dictionary Version 3.0](#)

[Official Web Site](#)

## PREMIS Data Dictionary for Preservation Metadata, Version 3.0

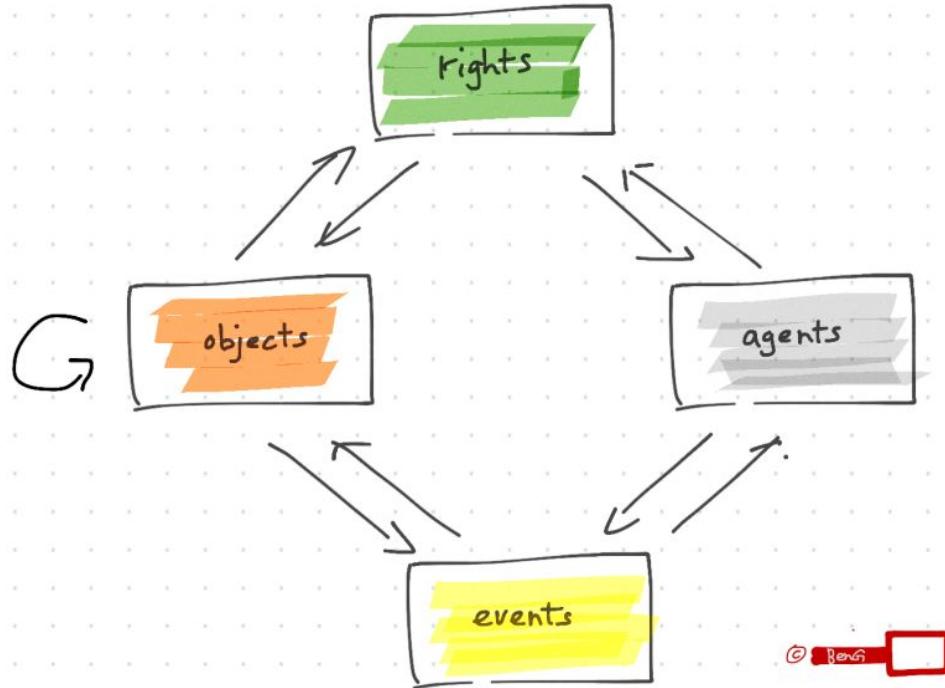
The PREMIS Data Dictionary and its supporting documentation is a comprehensive, practical resource for implementing preservation metadata in digital archiving systems. The Data Dictionary is built on a data model that defines five entities: Intellectual Entities, Objects, Events, Rights, and Agents. Each semantic unit defined in the Data Dictionary is a property of one of the entities in the data model.

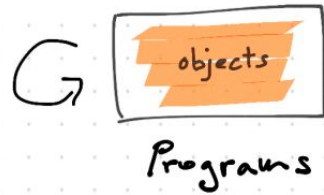
- ▶ [PREMIS Data Dictionary \(full document\), Version 3.0](#) [PDF, 1.88 MB] (updated November 2015)  
This publication includes the PREMIS Introduction, the Data Dictionary, Special Topics, and Glossary.
- ▶ [PREMIS Data Dictionary \(without introductory materials\), Version 3.0](#) [PDF, 1.22 MB] (updated November 2015)  
This publication includes only the Data Dictionary.
- ▶ [PREMIS Data Dictionary, Version 3.0 Errata](#)
- ▶ [Hierarchical Listing of Semantic Units: PREMIS Data Dictionary, Version 3.0](#)
- ▶ [PREMIS 3 OWL Ontology](#)
- ▶ [Environment Changes Diagrams, Version 3.0](#)
- ▶ [PREMIS - Schema 3.0](#)
- ▶ [PREMIS - Schema 3.0 -- Changes from Schema 2.0](#)
- ▶ [Webinar: Digital Preservation Metadata and Improvements to PREMIS in Version 3.0](#)  
DCMI/ASIST Joint Webinar, presented by Angela Dappert, May 27, 2015

[PREMIS Home](#) » [PREMIS Data Dictionary Version 3.0](#)

# INFORMATIEMODEL PREMIS

3.0, JUNI 2015





**user perspective:**

needs a clear yes or no

> may I re-use this program

> may I view it on line



Police Officer controls a traffic light, 2 juni 1960, Ben van Meerendonk/ Alg Hollands Fotopersbureau, CC-BY-SA



## preservation perspective:

Need to document all relevant rights:

> program + used footage

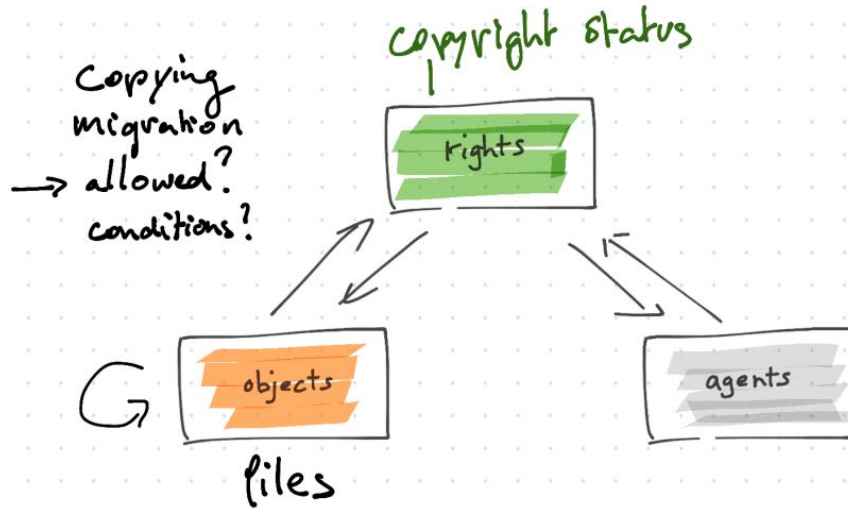
> on each right:

- . agents
- . status
- . terms



# INFORMATIEMODEL PREMIS

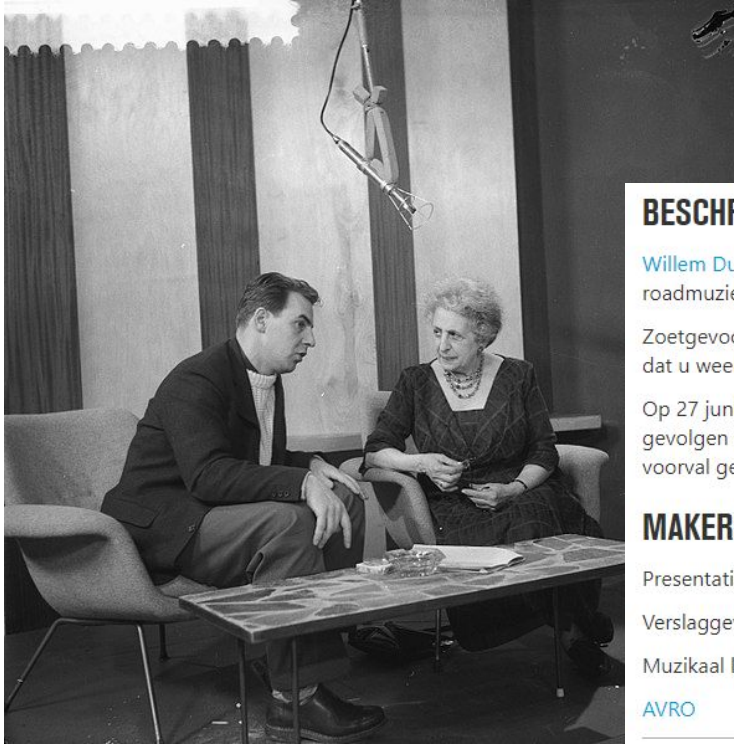
RIGHTS-ENTITY





|                            |  |
|----------------------------|--|
| <b>Semantic unit</b>       | <b>4.1.3.1 copyrightStatus</b>   |
| <b>Semantic components</b> | None   |
| <b>Definition</b>          | A coded designation for the copyright status of the object at the time the Rights statement was recorded.  |
| <b>Data constraint</b>     | Values should be taken from a controlled vocabulary. A controlled vocabulary is available at:<br><a href="http://id.loc.gov/vocabulary/preservation/copyrightStatus.html">http://id.loc.gov/vocabulary/preservation/copyrightStatus.html</a> . |
| <b>Repeatability</b>       | Not repeatable   |
| <b>Obligation</b>          | Mandatory  |
| <b>Examples</b>            | copyrighted = Under copyright.<br>publicdomain = In the public domain.<br>unknown = Copyright status of the resource is unknown.   |

# Rights



## BESCHRIJVING

[Willem Duys](#) presenteert jarenlang op zondagochtend *Muziekmozaïek*, een programma met easy listening en middle-of-the-roadmuziek: zachte tonen, soft jazz en fluwelen gezang om bij te ontwaken.

Zoetgevooid kondigt Duys zijn favoriete platen aan, veelal van bevriende musici: "Goedemorgen trouwe muzikvrienden, fijn dat u weer allemaal aan het toestel zit. Ik heb hier een prachtige schijf in handen...".

Op 27 juni 1999 presenteert Duys voor de allerlaatste maal zijn befaamde radioprogramma op de zondagochtend. De gevolgen van een herseninfarct dat hij een jaar eerder opliep, nopen hem tot dit besluit: Duys vindt dat zijn stem onder dit voorval geleden heeft.

## MAKERS

Presentatie [Willem Duys](#), [Audrey van der Jagt](#) (1998), [Hans Schiffers](#) (1998)

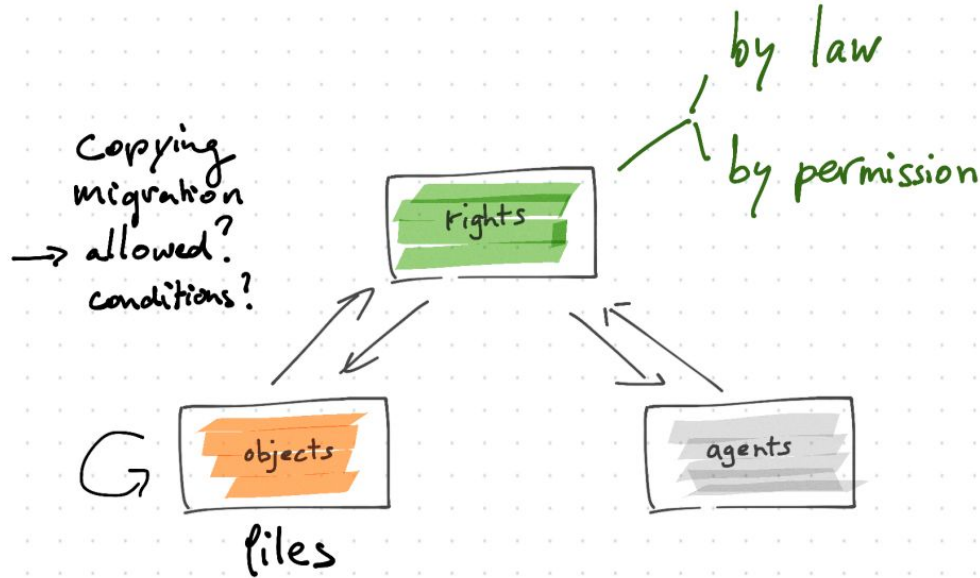
Verslaggever [Gerrit den Braber](#)

Muzikaal leider [Tonny Eyk](#)

[AVRO](#)

# INFORMATIEMODEL PREMIS

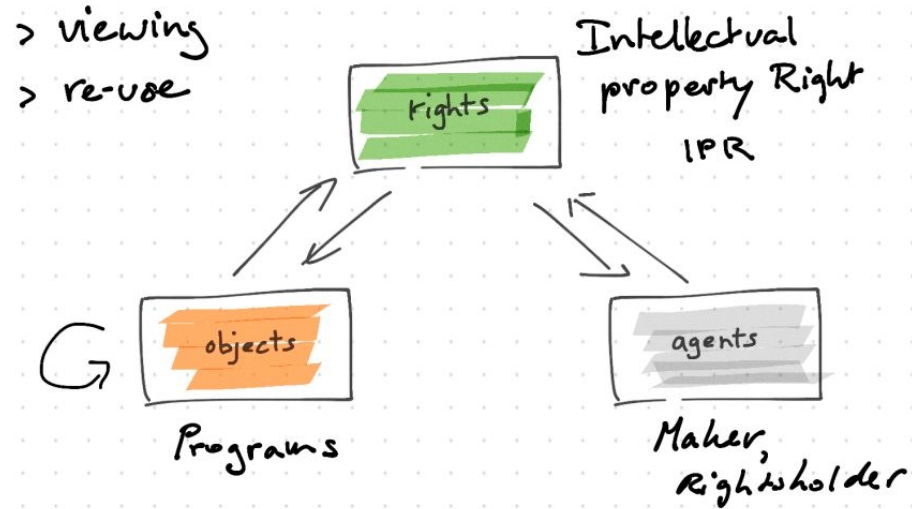
RIGHTS-ENTITY





# INFORMATIEMODEL PREMIS

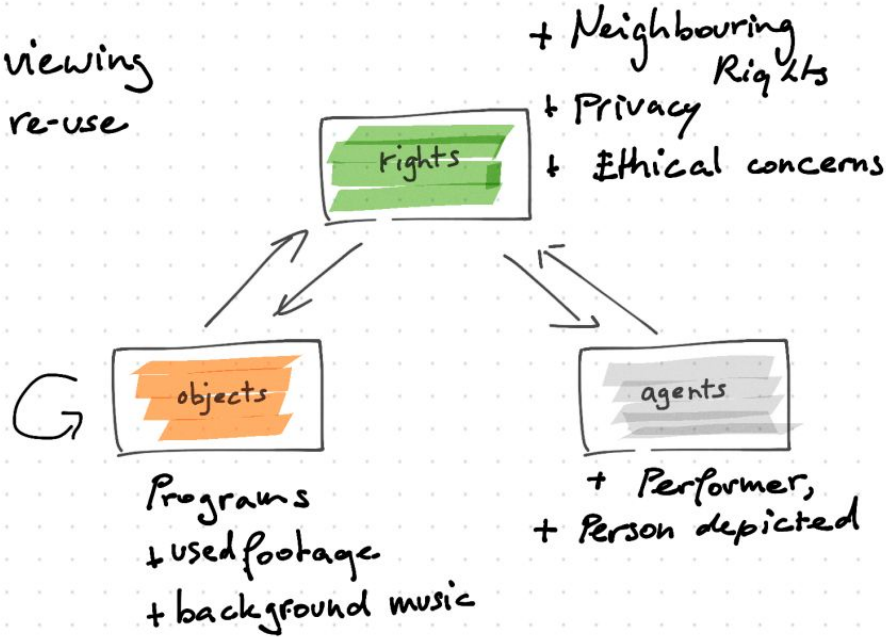
RIGHTS-ENTITY



# INFORMATIEMODEL PREMIS

RIGHTS-ENTITY

- > viewing
- > re-use



|                            |   |
|----------------------------|---|
| <b>Semantic unit</b>       | <b>4.1 rightsStatement</b>  |
| <b>Semantic components</b> | 4.1.1 rightsStatementIdentifier<br>4.1.2 rightsBasis<br>4.1.3 copyrightInformation<br>4.1.4 licenseInformation<br>4.1.5 statuteInformation<br>4.1.6 otherRightsInformation<br>4.1.7 rightsGranted<br>4.1.8 linkingObjectIdentifier<br>4.1.9 linkingAgentIdentifier  |
| <b>Definition</b>          | Documentation of the repository's Rights or indeed restrictions to perform one or more acts.  |
| <b>Data constraint</b>     | Container   |
| <b>Repeatability</b>       | Repeatable  |
| <b>Obligation</b>          | Optional  |
| <b>Usage notes</b>         | <p>This semantic unit is optional because in some cases Rights may be unknown. Institutions are encouraged to record Rights information when possible.</p> <p>Either <i>rightsStatement</i> or <i>rightsExtension</i> must be present if the Rights entity is included.</p> <p>The <i>rightsStatement</i> should be repeated when the act(s) described has (have) more than one basis, or when different acts have different bases.</p> |



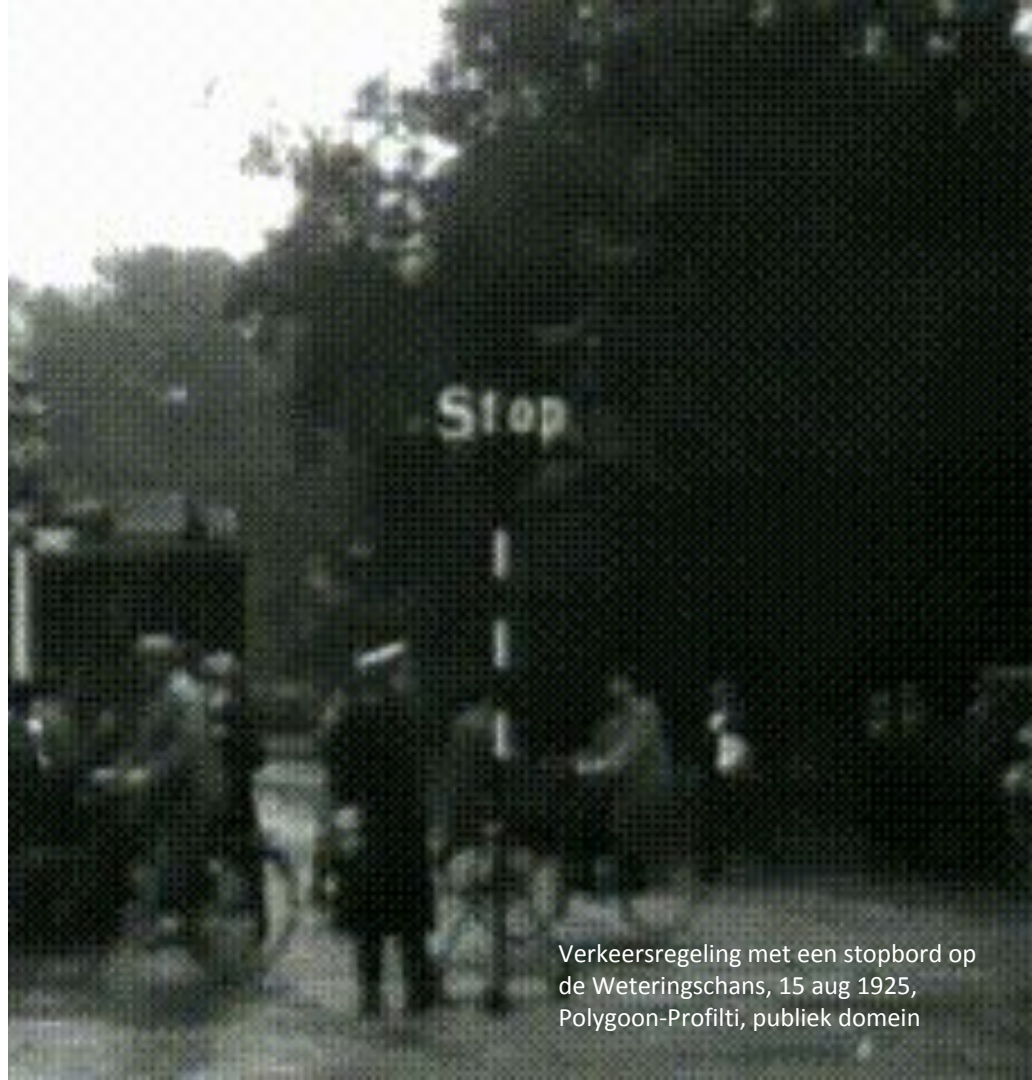
## preservation perspective:

Need to document all relevant rights:

> program + used footage

> on each right:

- . agents
- . status
- . terms



Verkeersregeling met een stopbord op de Weteringschans, 15 aug 1925, Polygoon-Profil, publiek domein