

From Preservation Guide

Main: Preservation Guide - Introduction

This website will disappear 16 Nov 2016. Some of the information will be transferred to <http://preservationguide.myfreesites.net>

THIS IS THE ORIGINAL AUDIOVISUAL PRESERVATION GUIDE

which was created for PrestoSpace and the BBC by Richard Wright, BBC in May 2006. This site is now maintained as part of The Preservation Guide Consultancy

General Guide to Audiovisual Preservation

Is this your problem?

If you have audiovisual media, it needs **maintenance** – or you will lose it. This guide shows how to:

- conserve old formats
- digitise for transfer to new formats
- create digital file formats
- use digital restoration
- use mass storage
- provide electronic and web access

Those are just the technologies – some strategic thinking is also needed:

- at the institution level: where you are, where you want to get
- at the project level: how to run an efficient preservation project

The strategic issues raise other ‘how to’ issues, which this guide also covers:

- how to estimate costs – for specific projects and for long-term maintenance
- how to fund preservation



A mixed audiovisual collection

Henry Hampton Collection, photo: Howard Besser

So, where to start? The **navigation guide** shows the organisation of the information. Each topic gives basic information, plus where to look for more if needed.

If you want to add to this wiki, just contact **the editor** for instructions.

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