
From Preservation Guide

Main: Audiovisual Culture

10.1 The Audiovisual Culture:

European funding and projects

- **EC European Commission** (the people who run the European Economic Community)
- **IST Cultural Heritage:** Information Society and Technology is a major strand of EC research activity, and the Cultural Heritage programme funds major R&D projects (including Presto and PrestoSpace)

Professional Bodies

- **AMIA** – Assoc of Moving Image Archivists <http://www.amianet.org/>
- **ARSC** – Assoc of Recorded Sound Collections <http://www.arsc-audio.org/>
- **CCAAA** – Co-ordinating Council of Audiovisual Archives Associations <http://www.ccaaa.org/>
- **FIAF** -- International Federation of Film Archives <http://www.fiafnet.org/>
- **FIAT** – International Federation of Television Archives <http://www.fiatifta.org/>
- **IAML** – International Association of Music Libraries <http://www.iaml.info>
- **IASA** – International Association of Sound and Audiovisual Archives <http://www.iasa-web.org/>
- **IFLA** - International Federation of Library Associations and Institutions <http://www.ifla.org>
Publishes: **Guidelines for Audiovisual and Multimedia Materials in Libraries and other Institutions** in many languages
- **SEAPAVAA** - Southeast Asia-Pacific Audiovisual Archive Association <http://www.seapavaa.org/>

List of more: <http://www.iasa-web.org/iasa0019.htm>

NGOs

- **UNESCO** – has an archives area, and the UN has special interests in preservation and heritage
 - **archives:**
 - **preservation and conservation:**
 - **audiovisual archives:**
- **ECPA** – European Commission for Preservation and Access; Yola de Lucenet; now defunct, but materials from their training project TAPE are still online: <http://www.tape-online.net/>
- **EBU** – European Broadcasting Union; membership of virtually ALL European (in very wide sense; includes middle east and north Africa) broadcasters;

EC Projects:

- **PrestoPRIME:** <http://www.prestoprime.eu/>
- **PrestoSpace:** <http://www.prestospace.org/>
- **TAPE:** <http://www.tape-online.net/>
- **First:** <http://www.film-first.org/first/>
- **Minerva:** <http://www.minervaeurope.org/>
- **Delos:** <http://www.delos.info/>
- **Erpanet:** <http://www.erpanet.org/>
- **Digicult:** <http://www.digicult.info/>
- **Presto:** <http://presto.joanneum.ac.at/index.asp>

UK Projects: JISC/NSF Spoken Word <http://www.spokenword.ac.uk/>
http://www.jisc.ac.uk/index.cfm?name=project_spoken_word
 Uses BBC sound archive, in an educational digital repository.

JISC digitisation projects: JISC is funding two digitisation and electronic access project for broadcast media, one with the British Library Sound Archive, one with UK commercial news (ITN)

[More national audiovisual digitisation and preservation projects go here]

Other Online Help: Beyond PrestoSpace, other online sources of information about digitisation and preservation are:

- **US National Archives (NARA)**
 - General archive preservation information launched 2015, with extensive section on audiovisual content <http://www.archives.gov/preservation/formats/#audio-video-motion-pictures>
- **US Library of Congress**
 - Digital Audio-Visual Preservation Prototyping Projects <http://www.loc.gov/rr/mopic/avprot/avprhome.html>
 - Sustainability of Digital Formats <http://www.digitalpreservation.gov/formats/index.shtml>
- **AMIA VideoTape Fact Sheets** http://www.amianet.org/resources/guides/fact_sheets.pdf
- **TAPE Training for Audiovisual Preservation in Europe** <http://www.tape-online.net/>
 - including *Short guidelines for video digitisation* and *Digitisation workflow for analogue open reel tapes* <http://www.tape-online.net/publications.html>
- **Moving Image Collections (MIC) Preservation Portal** (unfortunately, the "preservation portal" has not proven sustainable, and no longer exists!)
- **Conservation OnLine: video preservation:** <http://palimpsest.stanford.edu/bytopic/video/>
- **Conservation OnLine: audio preservation:** <http://palimpsest.stanford.edu/bytopic/audio/>
- **Conservation OnLine: film preservation:** <http://palimpsest.stanford.edu/bytopic/motion-pictures/>
- **National Film and Sound Archive (Australia):** <http://www.nfsa.gov.au/preservation/>
- **IMAP online preservation resource guide:** <http://www.eai.org/resourceguide/preservation.html>
- **Texas Commission on the Arts: Video Conservation Guide:** <http://www.arts.texas.gov/wp-content/uploads/2012/04/video.pdf>
- **More on format identification:**
 - http://videopreservation.conservation-us.org/vid_id/index.html (has images rescued from defunct Vidipax site)
 - <http://www.cybercollege.com/typ048.htm>
 - <http://www.dcvideo.com/videotape-identifier/>
 - **Audio, Video, Data and Film media format identification:** <http://http://www.obsoletemedia.org/> (very comprehensive and well-supported website)
- **Video Preservation Website** (joint project of Conservation Online, Bay Area Video Coalition and National Center for Preservation Technology and Training) <http://videopreservation.stanford.edu/>
- **Folkstreams Guide to Best Practices in Film Digitization** <http://www.folkstreams.net/bpg/index.html>
- **Folkstreams Video Aids to Film Preservation** <http://www.folkstreams.net/vafp/index.php>
- **Canadian Conservation Institute: Electronic Media Collections Care** http://www.cci-icc.gc.ca/caringfor-prendresoindes/articles/electmediacare/index-eng.aspx?goback=%2Emid_I326179691*415_*1%2Egmp_4341325%2Egde_4341325_member_105905590

HISTORY

- "'Buckey's film history, preservation, conservation and resources page" <http://www.members.tripod.com/~cinefan/home.html>

ACRONYMS

- ARSC Association of Recorded Sound Collections
- BBC I&A BBC Information & Archives
- BFI British Film Institute
- BNF Bibliotheque Nationale Français
- Delos EC Digital Libraries project

- Digicult EC Digital Cultural Heritage project; Seamus Ross
- Erpanet Electronic Resource Preservation – Seamus Ross
- EBU European Broadcasting Union
- EC European Commission
- ECPA European Commission for Preservation and Access
- FIAT International Federation of Television Archives
- FIRST EC project on digital film
- IAML International Association of Music Libraries
- IASA International Association of Sound and Audiovisual Archives
- IFLA International Federation of Library Associations and Institutions
- INA Institut National de l'Audiovisuel, the French national AV archive
- IST Information Society and Technology, a sector of the R&D funding of the EC
- JISC Joint Information Systems Committee – the body which does technical infrastructure for the UK universities
- Minerva EC project to coordinate national digitisation work
- NRG National Representatives Group, the collective body covering all European digitisation work at the national level; coordinates with Minerva
- NSF National Science Foundation – US research funding body; funds digital library projects
- Presto EC project to develop preservation technology
- PrestoSpace EC project to make preservation technology available to all AV collections
- RAI Italian national broadcaster
- UNESCO Heritage / archive part of the UN

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