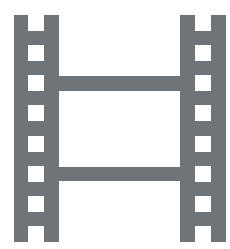
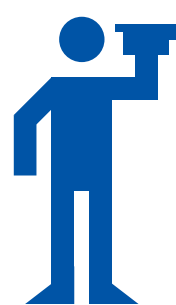


FLOW CHART ONLINE PUBLICATION

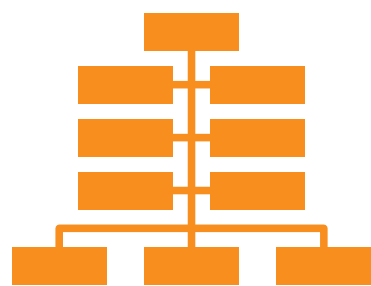
A Analyse the work's components



B For each component, assess what kind of author is involved



1 — independent person

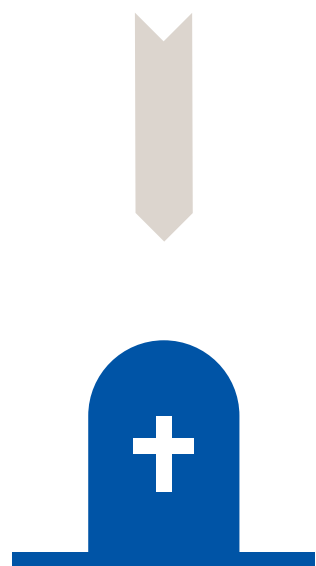


2 — organisation

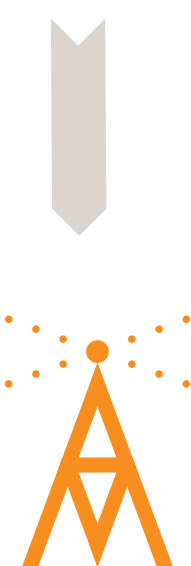


3 — unknown

C Document who the rightsholders are



date of death > 70 years
= copyright expired



publication date > 70 years
= copyright expired

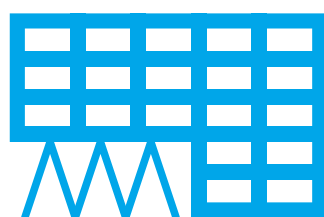


impossible to find out?
don't publish (possible diligent search)

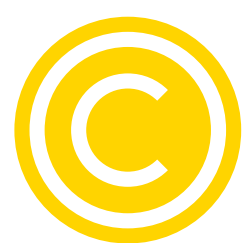
D Assess the rights status



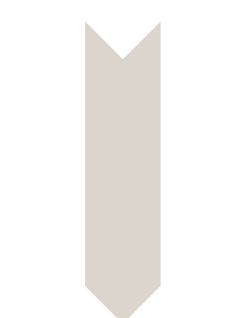
1 — all copyrights
expired



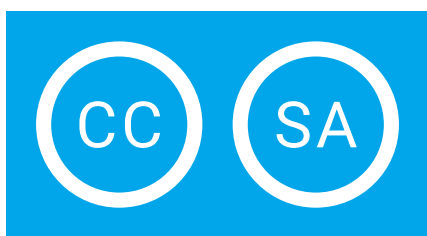
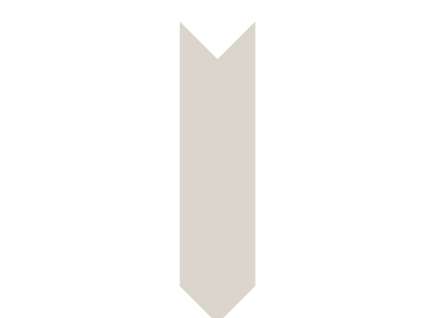
2 — Sound and Vision is rightsholder



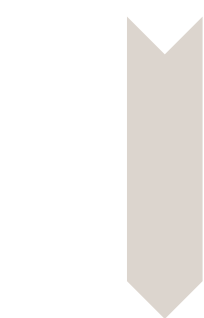
3 — copyright clearance



Public domain



CC-BY-SA



Licensing agreement

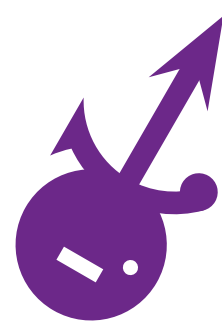
E Document
license result



F Check three more things
before publication:



1 — is it a recent recording
or broadcast of an existing work?
(neighbouring rights)



2 — does it include performance?
(neighbouring rights)



3 — no ethical concerns?

G Document all outcomes. If allowed: publish
in accordance with determined rights status

